

EXECUTIVE DIRECTOR'S REPORT NOVEMBER 2020

HIGHLIGHTS FROM 2019-2020

- Successfully ran the following initiatives:
 - Feature Gallery
 - Artisan Gift Shop
 - Arts Notes
 - Healing Arts Kits
 - Teen Art Workshop & Showcase
 - Pro D Day Arts Camps
 - Northern Indigenous Arts Council
 - Summertime Art Monkeys
 - “Culture Confluence” Podcasting
 - Art Battle
 - Online events calendar at studio2880.com
 - Artist in Residence Program
 - Scholarships & Bursaries (SD 57, CNC, UNBC)
 - Documentary film “[Creative Paths: Artistic Journeys in a Northern Community](#)”
- Programs postponed or incomplete due to COVID-19:
 - Artists in the Schools
 - Art of Business Workshops
 - Kikiwin Healing Arts
 - 6x6 Auction
 - Spring Arts Bazaar
 - Mayor’s Black & White Ball
 - Studio Fair 2020

COVID-19 RESPONSE

- Assisted Studio 2880 tenants in developing strategies for a safe reopening of Studio 2880
- Installed high speed Internet upstairs at 2880 building to help support online activities
- Renovated gift shop & gallery to allow for social distancing and small events, including artisan sales events
- Created studiofair.ca website to support Studio Fair vendors at no cost to them
- Streamlined the budget to ensure financial viability throughout the 2020-2021 fiscal year, including accessing government support programs
- Continued to provide promotional support to members on programs and events

NEW FACILITY

- Successfully concluded the Downtown Creative Hub Feasibility Study in March 2020
- Participated in the City of Prince George Downtown Arts Strategy project
- Negotiated with the City of PG to provide a cash investment for the new facility of \$1.5 million
- Collaborated with City of PG to undertake a funding application to the *Investing in Canada Infrastructure Program – Community Culture Recreation* for \$4.125 million
- Total value of facility renovation project is \$5.625 million

LOOKING FORWARD

- Activating new programming space upstairs in 2820 building and gradually re-start in-person programming per health guidelines and requirements
- Should the ICIP funding application be successful, new facility timeline is:
 - Design & Procurement: 2021-2022
 - Construction: 2022-2023
 - Move in: 2023
- Continue to explore new opportunities to support our members and the Prince George community arts and culture sector
- Develop plans and strategies to ensure the organization grows and evolves to meet the needs of the community as we prepare to move to the new Creative Hub

THANK YOU TO OUR:

- 245 diverse, vibrant, talented, innovative, collaborative members who are important contributors to our local economy.
- Four staff, Lisa Redpath, Sue Johansson, Seth Phillips and KC Westerman. You do the jobs of eight!
- Nine board members, Linda Rempel, Karen Heathman, Penny Fahlman, Andrea Fredeen, Philomena Hughes, Diane Levesque, Michael Kast, Juri Sudo-Rustad for helping to steer a 52-year community organization through these trying times.
- Countless volunteers that help make our events and programs a success!
- Funders: The Government of Canada (Heritage Canada), The Province of British Columbia (BC Arts Council, Community Gaming, Multiculturalism BC), The City of Prince George, The Prince George Community Foundation
- Doug Hofstede, City of Prince George Board Representative, and a valuable resource of knowledge and insight like no other.
- City of PG Mayor and Council who voted 100% in favour of our new facility in October 2020.
- Our faithful donors and sponsors. You quietly and generously provide us with the much needed support that gets us across the finish line.
- Local media for all your wonderful coverage, support and for faithfully promoting local arts.
- City of PG facility staff for always showing up to help with the Studio 2880 buildings.