



2015  
Artnership Program

# APPLICATION FORM



# Artist Application Form

Mr/Ms \_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Fax \_\_\_\_\_

Website \_\_\_\_\_

Discipline \_\_\_\_\_

\_\_\_\_\_



# Written Statement

*Please attach, of no more than four pages, font size 11 or larger, on single-sided white paper with one inch margins and without staples.*

In your written statement, we are looking for you to cover three main points;

1. A brief statement on why you are interested in this program.
2. A written outline of the work/concept you are submitting. This statement also gives you an opportunity to define the critical conversation you want to engage through your art.
3. Your artists' bio, covering any relevant background information such as; influences, education, philosophy, techniques, insights and what you wish to accomplish with your art.



# Portfolio Inventory

***Portfolio materials must correspond to the following guidelines in order to be adjudicated.***

- Each submission must be clearly marked with applicant's name.
- Please DO NOT submit original artwork.
- For each piece of work submitted, there must be a corresponding piece of written information to support it (please see below under Appendix A), covering dimensions and relevant physical information, along with information on how the work will be mounted and displayed.
- Digital Images – all electronic images submitted must be in .jpeg format and we suggest the following parameters:
  - Resolution MINIMUM 72dpi
  - 1024×768 Pixels (14.22×10.67 Inches)
- Please label each image by number starting from 001 with no special characters or names.
- Video Files – Submissions must be compatible with Windows Media Player 11 or VLC Media Player software. All files submitted must be independent without the need for plug-ins.
- You may submit the above video and image files on: CD-ROM, DVD-RW, DVD-RAM, DVD-ROTAM or on a USB key. All portfolios submitted outside these parameters are subject to rejection, so please ensure that you check with the project manager before submitting.



# Appendix A

Full Name \_\_\_\_\_

Media Type (CD, USB key, etc) \_\_\_\_\_

***Please ensure that Appendix A accompanies all portfolio submissions. The Prince George & District Community Arts Council is not responsible for lost, stolen or damaged portfolios. Please complete Appendix A, ensuring that all pieces submitted are labelled and match the inventory. Failure to do so may result in the application being considered incomplete and your application denied.***

Item No.	Title/Name	Creation Date	Description	File Format
1	<i>example title</i>	<i>D/M/Y</i>	<i>Description here</i>	<i>.jpeg</i>

# Business Application Form

Mr/Ms

Contact Name \_\_\_\_\_

Business Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

E-mail \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Website \_\_\_\_\_

Estimated Square footage available \_\_\_\_\_

Do you have a preferred medium? \_\_\_\_\_

Preferred medium (If any) \_\_\_\_\_

Would you like the artist on site during the artist crawl? \_\_\_\_\_

What would make this program successful for your business? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Any other comments \_\_\_\_\_

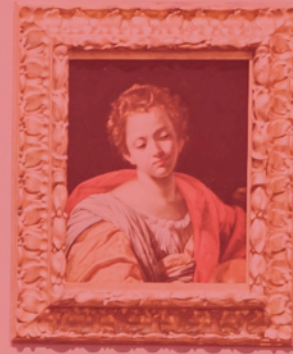
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Written Statement



(Please attach, of no more than one page, font size 11 or larger, on single-sided white paper with one inch margins and without staples).

In your written statement, we are looking for you to cover two main points;

1. A brief statement on why you are interested in this program.
2. A short bio on your business. This may be used for media purposes.